

C.U.SHAH UNIVERSITY WADHWANCITY



Faculty :Arts & Humanities
Department :English
Semester: II
Name of Subject : Indian Poetics
SubjectCode: 5AH02IPO1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/ Viva	T W		Total
						Marks	Hrs	Marks	Hrs					
5AH02IPO1	Indian Poetics	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

- To introduce and bring out salient features of schools of Indian Poetics
- To introduce various schools of Literature
- To examine its suitability for understanding various issues like Literature, Literary experience, Meaning and Interpretation among others.
- To propose areas of comparison between Indian and western poetics.

Prerequisites & Background Study:

- Indian Knowledge Systems
- Indian Intellectual traditions

Course Outline:-

Unit No.	Content	Maximum Hours
0	Prerequisites	04
1	Historical Developments of Indian Poetical traditions and the concepts of Kavi, Kavyaand Vangmaya	14

2	Rasa, Alamkara and Riti Theories	14
3	Dhvani, Vakrokti and Auchitya Theories	14
4	Guna and Dosha and Rajasekhara's Composite Model, Major Related Issues in Indian Poetics: The Purpose of Literary Composition. Literary Theory: Its Status and Enrichment Types of Literary Compositions Literature as Knowledge Literary Experience Meaning in Literature. Indian Poetics and Western Poetics	14
Total:		60

- **Teaching – Learning Methodology:**

- Lectures, Seminars, Discussion, Comparative Study and Debate

- **Learning outcomes:**

Students will be able to understand the Indian Poetics and will learn how to compare with other theories of various literatures.

Recommended Reading:

1. Bharata. The Natyashastra. Trans. by A Board of Scholars. New Delhi: Sri Satguru Publications.
2. Bhamaha, Kavyalamkara. Trans & ed. by P U NagnathShastri. Delhi: Motilal Banarsidas, 1970.
3. Vamana .Kavyalamkara-Sutra-Vrtti. Trans. By GanganathJha .2nd edn.Poona: Oriental Book Agency, 1928
4. Anandavardhana. Dhvnyaloka of Anandvardhana 1974. Trans & ed by K. Krishnamoorthy. Delhi: MotilalBanarasidass, 1981.
5. KuntakaVakrokti - Jivita of Kuntaka. Trans & ed. by K. KrishnamoorthyDharwad: Karnataka University, 1977
6. Ksemendra. Auchityavicaracarca
7. Rajasekhara. Kavyamimamsa of Rajasekhara. Trans by SadhanaParasharNew Delhi: DK Printworld, 2000
8. Agnipurana (for Guna and Dosa)
9. Kautilya. Arthsastra